

THE UNDERGROUND MAN

FROM THE BASEMENT EP



The Underground Man have to be one of the most interesting independent, unsigned bands on the Polish scene. In their short history, they have already notched up a string of successes: participants and eventual winners of the Orlen Warsaw Marathon Jam Session; a live performance at the renowned Agnieszka Osiecka Studio on national Polish Radio 3's Offensywa; airplay on national and regional radio; and a summer tour full of concerts that took in Berlin, Poznan, Krakow, and headline slots at the LAF Film Festival in Zwierzyniec and Wszystko Gra Festival in Zamosc, amongst others.

Autumn is already beating at the door and winter is just around the corner but The Underground Man have no plans for hibernation. September sees the release of their second single 'You Could Be Here' before they take to the road again for another string of concerts in their autumn tour.

Second Single - You Could Be Here

"Taken from their debut EP 'From The Basement', You Could Be Here, sees the band continuing their collaboration with the talented music video director Michal Braum (Artur Rojek, Lemon Zakopower, Hey, John Porter).

What makes these successes all the more significant, apart from the fact that the band is relatively new on the scene, is that the band are doing this all off their own back. Where most bands struggle, The Underground Man are finding a way.



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Based in Lublin, Poland, The Underground Man is a British-Polish band of four musicians fronted by welshman Gafyn Davies. Arriving in Lublin in 2010 to record his debut solo album "Broken Romance", he was soon joined by Darek Hanaj (drums) and Dorota Turkiewicz (keys) who both played key roles in the recording of his album. Wanting to explore other sounds, and later joined by Radek Barszcz (bass), The Underground Man was created. The sound of The Underground Man is an amalgamation of widely differing musical styles with each of the members of the band coming from different musical backgrounds and each adding their own personal flavours to the mix. The result: a mixture of raw tones that cohort with dashing synth melodies while dark landscapes waltz with thumping rhythms.

"The aim is to create an atmosphere, to take you to the darkest corners and and then shine a light. We want you to go away and wake up the next day with that melody still buzzing around your head. A melody that won't go away, but then, you don't want it to. You just want it to sit there shining its light and putting a smile on your face"

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